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ABOUT THIS INTERACTIVE History Map Interactive includes a set of graphic organizers designed to assist teachers and students in pre-reading and fasting activities. The organizers intend to focus on the key elements of character, setting, conflict and resolution of development. Students can develop multiple characters, for example, in preparation for writing their own fiction, or they can ponder and develop characters from the stories they have read. After completing individual sections or the entire organizer, students have the opportunity to print out their final versions for feedback and evaluation. The versatility of this tool allows you to use it in multiple contexts. Classes K - 2 Lesson Plan Standard Lesson Joint Stories 1: Pre-writing and Designing Students Hone Their Team Skills and Playoff Each Other's Writing Strengths as they participate in a pre-writing activity for a story to be written jointly throughout the class. Lesson Plan Unit Comparison fiction and nonfiction literature with Little Red Riding Hood Text Sets Students discuss and compare different versions of Little Red Riding Hood and other tales of wolves in cumulative read-aloud sessions and text studies set. Classes K - 2 Lesson Plan Group Creative Problem Solution with Ezra Jack Keats Using Ezra Jack Keats books as inspiration, students explore problems and solutions through reading aloud, discussion and interactive bulletin boards. Classes K - 2 Lesson Plan Recurring Literacy Centers Lesson: Starting this lesson gives teachers the resources and guidance to create reading, listening, computer and poetry literacy centers in their own classrooms. Classes 6 - 12 Lesson Plan Standard Lesson Book Report Alternative: Getting to Farsbook In this alternative to the traditional report book, students report their new choices via a Facebook-like page. Classes 3 - 12 Student Interactive Organization - Generalization of creator Cuba Interactive Creator Cuba helps students identify and summarize key elements. It can be used as a pre-writing or postreading activity. Classes 1 - 12 Student Interactive Organization - Generalization of the plot diagram plot is an organizational tool, focusing on the pyramid or triangular form that is used to map events in history. This display of the plot structure allows readers and writers to visualize the key features of the stories. Classes 3 - 12 Student Interactive Organization - Generalization of the Graphic Card Graphic Card helps teachers and students in reading and writing activities, highlighting high and low points associated with a specific item or group of items such as events during the day or chapters in the book. Classes 1 - 6 Calendar Activity October 13 Sculpture Garden Beverly Cleli dedicated on October 13, 1995. Students choose the characters they think are the most memorable of Cleli's books and write short compelling essays to explain them Classes 3 - 8 Print (en) Graphic Organizer Concept Map This concept map can be used in a variety of ways to show the connection between words and phrases. Students can add arrows as needed and group certain ideas together. In an ideal world, all of our art students would be so highly involved in their art class management problems did not exist. But as we know, this is not always the case. Careful lesson planning, meaningful student-teacher relationships, and clear classroom expectations are essential to keeping the peace. But what do you do after a student's choice has led to a difficult class management situation? One of the useful tools in the teacher's skill kit class management tricks is The Think Sheet. The sheet is designed to help students be more attentive to their behavior and its consequences after the situation has occurred. Instead of lecturing or scolding the student, the art teacher gives them a few minutes to calm down and asks them to complete the sheet. Ideally, the student and the teacher fill this together, signaling that they are a team and planning future behavioral success. Think sheets are used in different classroom settings, but will work most effectively when they are tailored to the art room. Let's unpack the criteria for an art room-specific Think Sheet. Here are 6 things every great sheet to think should do one. Identify the broken waiting art room. To maximize the effectiveness of your class management plan, keep your expectations simple and clear. Respect yourself as an artist Respecting your classmates of the art Respect of your art teacher and class assistants Respecting your works and works of art Student should be able to quickly answer which of your classroom expectations they failed to follow. If it is difficult to determine, it may be a sign your expectations are unclear, complex or the student has no control over their behavior yet. In rare cases, this may be evidence of a behavioral disorder. If you suspect this, contact your school social worker for more support. 2. Help unpack the previous event (s). Most of the misbehavior in the art hall is motivated by a preceding event (what happened to manage behavior). Some students consciously realize what this event was, while others are not yet metacognitive enough to understand. Providing a pre-existing menu helps your students begin to see the reasons for their choice. 3. Let the student explain his behavior in his own words. Everyone loves to feel heard, and being able to explain exactly what happened in their own words can be a good first step to getting things right. Think Leaf is a great class management tool. If you want to delve into class management, take a look at the AOE course, art hall. Students make a comprehensive plan for implementation directly in their art halls! 4. Help students recognize the consequences of their actions. After the Post event, give the student a menu of possible natural consequences for behavior. This list is not a menu of consequences for getting caught, like custody, a phone call home, or the referral of the dean. Instead, it's a list of the natural social and academic implications your student may have not considered. Turn on the call to action. Once the student has delved into their choices and consequences of their actions, give them an opportunity to correct their mistakes. An excellent Think sheet will help students determine who they may have to apologize to and other actions they can take to make the situation right. 6. Include teachers and other suggestions next time. In many cases, once a student and teacher understand prior events, they can mitigate future class management problems with some intelligent solutions. Changing the seating chart offering a drinking break when a student gets frustrated citing a bullying situation by a school counselor changing or scaffolding concessions to ensure a student's success rather than out-of-task behavior to provide a place for your student to voice his or her needs. Be sure to give examples of suitable behavior alternatives next time. Here's an example to get you started! Use the information above to create a personalized Think sheet, or use our two-way download below! Download now! Think Leaf allows time for you and your student to calm down and unpack the situation. When cool heads dominate, you can together make a concrete plan to fix the situation and avoid future problems. Another great advantage of Think Sheet is that it creates a document footprint. How do you use Think Sheets in your art class? What other strategies do you use when a student doesn't follow class expectations? 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